

JASON PARRISH

Director | Actor | Theatre Maker

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PROFESSIONAL DIRECTING CREDITS

FLORIDA REPERTORY THEATRE: Associate Artistic Director

<i>The Legend of Georgia McBride</i>	Historic Arcade Theatre	Upcoming
<i>Hank Williams: Lost Highway</i>	Historic Arcade Theatre	Upcoming
<i>Ring of Fire</i>	Historic Arcade Theatre	2023
<i>Ripcord</i>	Historic Arcade Theatre	2023
<i>Buddy: the Buddy Holly Story</i>	Historic Arcade Theatre	2022
<i>Let's Fall in Love</i>	ArtStage Studio Theatre Co-Creator	2021
<i>Alabaster</i>	ArtStage Studio NNPN Rolling World Premiere	2019
<i>A Gentleman's Guide to Love & Murder</i>	Historic Arcade Theatre	2020
<i>Million Dollar Quartet</i>	Historic Arcade Theatre	2019
<i>Steel Magnolias</i>	Historic Arcade Theatre	2018
<i>Gary</i> by Bruce Graham	PlayLab Reading	2018
<i>The 25th Annual...Spelling Bee</i>	Historic Arcade Theatre	2017
<i>Doublewide</i> by Stephen Spotswood	PlayLab Reading	2016
<i>A Christmas Story</i> (play)	Historic Arcade Theatre	2015
<i>The Fantasticks</i>	ArtStage Studio Theatre	2013
<i>TRU</i>	ArtStage Studio Theatre	2011
[title of show]	ArtStage Studio Theatre	2011
<i>The Shape of Things</i>	Arcade Theatre (<i>adapted to onstage imersive seating</i>)	2008

OTHER REGIONAL

<i>Million Dollar Quartet</i>	Orlando Shakespeare Theatre	2023
<i>Good Americans</i>	Palm Beach Dramaworks (Virtual Reading)	2020
<i>Shakespeare & The Zombie Plague of 1519</i>	Orlando Shakespeare PlayFest	2019
<i>Alabaster</i>	B Street Theatre (NNPN Showcase Reading)	2018
<i>Miss Vivi's Class</i> (workshop)	Cleveland Playhouse Education Dept.	2017
<i>Avenue Q</i>	Ocean State Theatre Company	2016
<i>It Runs in the Family</i>	Herb Strauss Theatre	2011
<i>Forbidden Broadway's Greatest Hits</i>	Prather Entertainment/Off Broadway Palm	2008

FLORIDA REPERTORY THEATRE: Theatre for Young Audiences

<i>Ella Enchanted</i>		2022
<i>The Lion, the Witch, and the Wardrobe</i>		2019
<i>Curious George: The Golden Meatball</i>	(<i>also Choreography</i>)	2017
<i>Miss Nelson is Missing</i>	(<i>also choreography</i>)	2016
<i>A Year with Frog and Toad</i>		2015
<i>Journey to Oz</i>	World Premiere Comission	2013/2014
<i>Schoolhouse Rock Live</i>		2008/2012
<i>How I Became a Pirate</i>		2010
<i>The New Kid</i>	(<i>also Sound Design</i>)	2009
<i>The Mischief Makers</i>	(<i>also Sound Design</i>)	2007

TEACHING / GUEST LECTURING / RELATED EXPERIENCE

Audition Techniques for Professionals	Lecturer/Coach	The Growing Studio NYC	Ongoing
MFA Playwright's Workshop w/NNPN	Dramaturg	Kennedy Center	2017
Professional Audition Techniques	Guest Lecturer	PACE University	2017
The Business of Acting	Guest Lecturer	Florida Gulf Coast Univ.	2017